### **COVER SHEET**

NOTE: This coversheet is intended for you to list your paper title and author(s) name only
—this page will not appear in the Journal

Title: Guidelines for the Journal of the International Perforating Forum

Authors (names are for example only):

List authors in the order you wish them to appear. IPF Members should be designated as such

John Doe, IPF, Perforating Service Company; Jane Doe, IPF, Charge Manufacture Company

Author Biographies: Provide a brief biographical sketch of each author, including name, affiliation, prior work history over the past decade at most, research interests, publications/patents, academic credentials, and IPF service.

PAPER DEADLINE: January 31, 2016 for consideration in the first edition

PAPER LENGTH: Maximum 12 pages

UPLOAD PAPER AT: http://www.perforators.org

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Please submit your paper in Microsoft Word® format or PDF if prepared in a program other than MSWord. We encourage you to read attached Guidelines prior to preparing your paper—this will ensure your paper is consistent with the format of the JIPF.

**NOTE:** Sample guidelines are shown with the correct margins. Follow the style from these guidelines for your paper format.

<u>Hardcopy submission</u>: Pages can be output on a high-grade white bond paper with adherence to the specified margins (8.5 x 11 inch paper. Adjust outside margins if using A4 paper). Please number your pages in light pencil or non-photo blue pencil at the bottom.

<u>Electronic file submission</u>: When making your final PDF for submission make sure the box at "Printed Optimized PDF" is checked. In Distiller, make certain all fonts are embedded in the document before making the final PDF.

# Guidelines for the Journal of the International Perforating Forum

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# **Summary**

Include a fifty to one hundred word summary, detailing the paper objectives and providing sufficient background information. It should permit the reader to realize the gist of your paper and to determine whether the information he seeks may be found in it. It should also urge the reader to go on and read your entire paper. The summary should, together with the paper's title, give the reader a good basis for remembering the essential contents and to be able to find it again in the journal.

# **Formatting your Paper**

Below is a set of instructions for preparing your paper in a format suitable for the intended media for the Journal of the International Perforating Forum. It is most important that you follow these guidelines as closely as possible and adhere to the margins (discussed below) for overall consistency and format relationship to all other papers in the intended proceedings.

Print or type text in a single column, single-spaced, with text in Times New Roman, 12-point type and justified. The margins to be used for your paper are as follows: In Word click on "Page Layout"; go to "Margins". Make the following selections: Top—0.75" (19.05 mm); Bottom—0.93" (23.6 mm); Left—1.32" (33.5 mm); Right—1.56" (39.6 mm).

In "Page Layout", select Size and choose the Letter setting ( $8\frac{1}{2}$  x 11 inches). Make sure that the width of the text is a maximum of 5.625 inches (143 mm) and the depth is a maximum of 9.25 inches (235 mm). Adjust indents if using A4 size.

**First Page.** Center the paper title on a line by itself. List the author's full names on the cover sheet in the order you wish them to appear and include their affiliation. IPF members should be designated as such. If an author's affiliation changes during or after the writing of a paper, the affiliation held during the writing of the paper should be listed after the author name with the new affiliation following. No illustrations, figures, or tables should appear on the first page.

**Section Headings.** First-level headings should be in bold with 2 line spaces above and 1 line space below them. Second-level headings should be in bold with main words capitalized. Second-level headings run into the body-text paragraph and do not get indented. It speaks directly to the first-level heading but contains enough information to stand as a subsection of that major section.

**Third-Level Heading.** This type of heading runs into the body-text paragraph and is indented. It is a subsection of the second-level heading and generally describes a specific element addressed in the second-level subsection in more detail.

**Third-Level Heading.** Fourth-level Heading. The fourth-level heading runs into the body-text paragraph and is indented when starting a new paragraph. It is usually introduced immediately following a third-level heading. Section headings should not appear alone at the bottom of a page.

**Spacing.** Do not leave a blank line between paragraphs. Opening paragraphs run margin to margin, with subsequent paragraphs indented 18 points (1.5 pica-6.3 mm-1/4") space.

(two line spaces between text and first-level heading)

# Writing

The use of an active rather than passive voice produces clearer, more concise writing. An average sentence length of 25 words is recommended. A mix of long and short sentences and a varied sentence structure are most readable. Do not abbreviate terms that are only used once. When an abbreviation is used, spell out the term at the first use and present the abbreviation in parentheses following it; then use only the abbreviation in the rest of the paper. Use the commonly accepted name or word rather than local or industry jargon. US Spelling conventions are followed for JIPF papers.

# Artwork

Artwork (photographs, tables, or figures) should be planned for appearance at the bottom or top of a page, as close to the first mention of the artwork as possible; i.e., no text should appear *both* above and below artwork. There should be between two and six blank lines between artwork (including captions) and main text and one blank line between artwork and caption, as seen with **Fig. 1**. Artwork should be centered between the left and right margins. In cases where artwork takes an entire page, it should be centered within the margins. All print within the artwork should be in Times New Roman font in the range of 8 point to 10 point (see Fig. 2).

(two to six blank lines—text figures "boxed in")

- First-Level Headings (e.g., Artwork): bold; 2 line spaces above heading and 1 line space below heading.
- Second-Level Headings. (e.g., Tables and Figures.): bold; initial cap of main words; 1 line space above heading; runs into body-text paragraph
- *Third-Level Headings* (e.g., *Photographs*): bold; italics; runs into body-text paragraph
  - Fourth-Level Headings (e.g. ): italics; runs into body-text paragraph

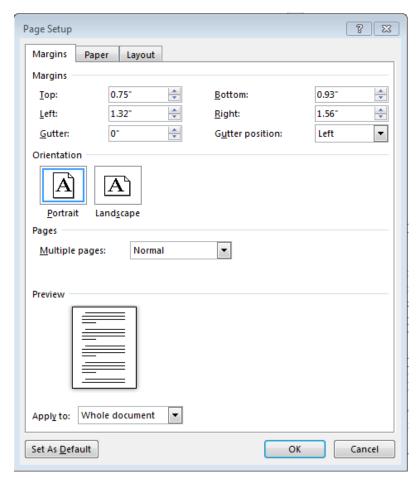


Fig. 2. Required margins.

(example of a figure)

(two to six blank lines from figure to text or text to figure)

**Tables and Figures.** All tables and figures with text only should be boxed in; i.e., a box should be drawn around the table or figure with a draw facility on the computer (see Fig. 1 sample and Table I sample). Labels for tables should appear centered at the top of the table in a 10-point font. A Roman numeral should follow the word "Table". Tables should be numbered consecutively throughout the text, i.e. I, II, III, IV, etc. In the case of figures (charts, graphs, photographs), the word "Fig." should appear preceding an Arabic numeral (1, 2, 3, etc.) in the caption, which should be centered below the figure. Figures should also be numbered consecutively throughout the text.

(two to six blank lines from table to text or text to table)

Table I. Experimental and Calculated Data

Two is 1. Experimental and Calculated Data					
V <sub>f</sub> (%)	αΙ ξ10 <sup>-6</sup> /F	<b>Δ</b> Τ (F)	Δθ/T x 10 <sup>-3</sup> /F		
55	1.1	-150	-1.90		
35T1.5	-235	-2.55	28.74		
35	1.5	-235	-2.40		
60	0.8	-235	-1.60		
60	0.8	-235	-1.65		
60	0.8	-235	-1.50		

**Photographs**. Original photographs (black and white or color) should be submitted with your paper if you do not insert halftones into your paper. Inserting a 300 dpi halftone is the preferred method. If photographs will be submitted separate from the main text, they should be clearly marked as to where within the text they belong.

*Illustrations.* Illustrations should be treated as "Figures" and labeled as such. Illustrations should be professionally drawn using black India ink (do not use blue ink), scanned into a file and inserted or created with a draw facility on the computer. If drawn by hand; labels must always be printed or typed, not handwritten.

# **Mathematical Equations**

Mathematical equations should be centered between left and right margins and should be separated by one blank line. Any characters that cannot be typed (such as Greek symbols) should be hand-drawn using BLACK India ink, scanned and inserted in the file. All equations should be numbered consecutively throughout the text, using Arabic numerals in parentheses along the right margin.

$$i = 1 \tag{1}$$

$$a + b = c \tag{2}$$

### Nomenclature

Compile an alphabetical list of all symbols used in the paper, including the definition, the units of measure, and the dimensions (or dimensionless).

a = definition, dimensions, units [second set of units]

b = definition, dimensions, units [second set of units]

c = definition, dimensions, units [second set of units]

# Acknowledgements

Include a brief acknowledgement to contributors and supporters of the paper. This is an optional element.

### References

The first time a particular source (article, book, etc.) is cited in the text, it should be assigned a number and placed in the list of references at the end of the paper—similar to the list that follows. Each time this source is cited in the text, it should be referred to by its original number. Each number should be placed in brackets at the end of the referenced phrase before any final punctuation mark, e.g., as [2]. A sample of listings is provided for a journal paper [1], a book [2], a chapter in an edited book [3], an unpublished report [4], and a presentation at a conference [5]. (If square brackets are not available to you, parentheses are acceptable.) References should be set in 10-point type.

- 1. Ikegami, R., D. G. Wilson, J. R. Anderson, and G. J. Julien. 1990. "Active Vibration Control Using NiTiNOL and Piezoelectric Ceramics," *J. Intell. Matls. Sys. & Struct.*, 20(2):189-206.
- 2. Mitsiti, M. 1996. Wavelet Toolbox, For Use with MALAB. The Math Works, Inc., pp. 111-117.
- 3. Inman, D.J. 1998. "Smart Structures Solutions to Vibration Problems," in *International Conference on Noise and Vibration Engineering*, C. W. Jefford, K. L. Reinhart, and L. S. Shield, eds. Amsterdam: Elsevier, pp. 79-83.
- 4. Margarit, K. L. and F. Y. Sanford. March 1993. "Basic Technology of Intelligent Systems," Fourth Progress Report, Department of Smart Materials, Virginia Polytechnic Institute and State University, Blacksburg.
- 5. Hoffer, R. and D. Dean. 1996. "Geomatics at Colorado State University," presented at the 6<sup>th</sup> Forest Service Remote Sensing Applications Conference, April 29-May 3, 1996.

# **Appendices**

Place appendices after the Reference List and label in alpha order (Appendix A, Appendix B, etc.). Apply separate numbers to figures, tables, and equations included in an appendix (i.e., Fg. A-1, Table B-2, Eq. C-3).

### **SI Metric Conversion Factors**

Include a conversion factor table after the Reference List (or after the appendices, if included) if only one system of units (customary or metric) is used throughout the paper. Include conversion factors for all units used, including those used in figures and tables.

Table 2. SI Metric Conversion Factors

°API	141.5/(131.5+°API)		=	g/cm <sup>3</sup>
ср	×1.0*	E-03	=	$Pa \cdot s$
ft	x3.048*	E-01	=	m
ft/sec <sup>2</sup>	×3.048*	E-01	=	m/sec <sup>2</sup>
°F	(°F-32)/1.8		=	°C
°F	(°F+459.67)/1.8		=	K
in.	x2.54*	E+00	=	cm
psi	x6.894 757	E+00	=	kPa
$psi^{-1}$	×1.450 377	E-01	=	$kPa^{-1}$

## **Submission**

Submission of a paper implies that the work described has not been published previously, that it is not under consideration for publication elsewhere, that its publication is approved by all authors and tacitly or explicitly by the responsible authorities where the work was carried out, and that, if accepted, it will not be published elsewhere including electronically in the same form, in English or in any other language, without the written consent of the copyright-holder. Upon acceptance of a paper, authors will be asked to complete a Copyright Form. Acceptance of the agreement allows for maximum dissemination of the information while maximizing protection against infringement by third parties.